

---

Philadelphia College of Performing Arts **School of Dance**



S P R I N G

**DANCE**

The University of the Arts **Merriam Theater**

Friday, April 23 and  
Saturday, April 24  
1993

---

## Spring Dances

Merriam Theater at The University of the Arts

Friday, April 23, 8pm and

Saturday, April 24, 2pm 1993

*"Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life. It is life itself."*

The School of Dance offers professional training to aspiring young artists for careers in performance, teaching or choreography. We offer a four-year BFA in Ballet, Modern or Jazz; a Performance/Dance Education degree; and a two-year Certificate Program. Our graduates appear in Alvin Ailey American Dance Theatre, Donald Byrd Dance Company, Philadanco, Rod Rodgers Dance Company and The Cleveland Ballet. Recent graduates are also dancing in cabarets, in film, video and cruise line productions, and on Broadway.

Thank you for sharing this evening with us; we hope you enjoy the performance.

---

*The taking of flash photographs during the performance is strictly prohibited. Thank you for your cooperation.*

---

## Edna

*Choreography:* Pat Thomas

*Rehearsal Director:* Mercedes Cadena

*Music:* Johann Sebastian Bach, Preludium in E Major

*Costumes:* Clyde M. Hayes

*Dancers:*

*Understudies:*

Tiffany Amacker

Sabrina Curtis

Micki Byrum

Rachel Dior

Tracy Cappella

Meredith McFadden

Cristina Carrerra

Maria Dransfield

Patricia Godines

Casey Jackson

Sandra Kozach

Meredith Magoon

Lea O'Connell

Melissa Reynolds

Lisa Scofield

Anne M. Tulio

---

## Temporary Space

*Choreography:* Ronen Koresh

*Music:* David Vantigham; Steve Roach, Robert Rich

*Costumes:* Ronen Koresh

*Dancers:*

Jim Bunting

Brigid Burns

Sherri Guarnieri

Jennifer McDonough

Shannon Mulcahy

Melissa Rector

Robert F. Sapienza

Jim Strong

---

## Twice as Bright, Half as Long

I have been told that a star that shines twice as bright, shines only half as long. Too soon its beauty and radiance is taken from us. For Gary DeLoatch, the brightest star.

*Choreography:* Faye Snow

*Music:* Yanni, Michael Jackson

*Costumes:* Clyde M. Hayes

### *Dancers:*

Chiquita Adams

Christa Alter

Ulanda Baylis

Troy A. Barnes

Dawnyelle M. Butler

Annette R. Carlo

Casey Cavuto

Joni N. Collins

Antoinette Michelle-Coward

Rebecca Cupples

Sabrina D. Curtis

Dana Rose DeFrancesco

Christia Dorey

Jeanine Gallagher

Stephanie Giosa

Rochelle Haynes

LaSonja M. Jones

Jennifer M. Karacz

Janiece Katherman

Shawn Lamere

Heather Ritchie

Rebecca Sloan

Katherine Stewart

Ellen Tshudy

Anne M. Tulio

Melissa J. Turner

Tracy Vogt

Denise Volpicelli

---

## Waltz

*Choreography:* Olga Kostritzky

*Music:* Frederick Chopin, Waltz in A Minor Op. 34 No. 2

*Costumes:* Olga Kostritzky

### *Dancers*

Friday, April 23, Saturday, April 24 - 8 PM

Erricka Turner, Jim Strong

### *Dancers*

Saturday, April 24 - 2 PM

Erricka Turner, David Bellerose

---

# Taking Off

*Choreography:* Danny Sloan

*Reconstruction:* Beth Hirschhaut-Iguchi

*Music:* David Sanborn

*Costumes:* Clyde Michael Hayes

*Dancers:*

David Bellerose

Brigid Burns

Sharon Desmarais

Amina Dunn Danielle Giordano

Michelle Munno

Jessica Pagach

Robert F. Sapienza

Tracy Tokarz

---

*Danny Sloan (1938-1988), a native of the Philadelphia area, studied and performed with the Talley Beatty Dance Company. He then moved on to Boston where he established The Danny Sloan Dance Company which thrived for 15 years until his death in February of 1988. His style was clearly reflective of the Beatty influence.*

*In 1977, Mr. Sloan received a Choreographic Fellowship Award from the Artists Foundation for his ballet, Taking Off.*

*Taking Off is presented through the courtesy of The Hall of Black Achievement at Bridgewater State College, Bridgewater, Massachusetts.*

---

INTERMISSION

---

---

## Twice as Bright, Half as Long

I have been told that a star that shines twice as bright, shines only half as long. Too soon its beauty and radiance is taken from us. For Gary DeLoatch, the brightest star.

*Choreography:* Faye Snow

*Music:* Yanni, Michael Jackson

*Costumes:* Clyde M. Hayes

### *Dancers:*

Chiquita Adams

Christa Alter

Ulanda Baylis

Troy A. Barnes

Dawnyelle M. Butler

Annette R. Carlo

Casey Cavuto

Joni N. Collins

Antoinette Michelle-Coward

Rebecca Cupples

Sabrina D. Curtis

Dana Rose DeFrancesco

Christia Dorey

Jeanine Gallagher

Stephanie Giosa

Rochelle Haynes

LaSonja M. Jones

Jennifer M. Karacz

Janiece Katherman

Shawn Lamere

Heather Ritchie

Rebecca Sloan

Katherine Stewart

Ellen Tshudy

Anne M. Tulio

Melissa J. Turner

Tracy Vogt

Denise Volpicelli

---

## Waltz

*Choreography:* Olga Kostritzky

*Music:* Frederick Chopin, Waltz in A Minor Op. 34 No. 2

*Costumes:* Olga Kostritzky

### *Dancers*

Friday, April 23, Saturday, April 24 - 8 PM

Erricka Turner, Jim Strong

### *Dancers*

Saturday, April 24 - 2 PM

Erricka Turner, David Bellerose

# "NIGHT EXPOSURE"

*Hot Summer Nights with*  
THE KORESH DANCE COMPANY

---

## **DANCE PERFORMANCE AND PARTY**

Saturday, June 5 from 9 PM to 1 AM  
Warwick Hotel - Grand Ballroom  
Seventeenth & Locust Streets  
\$10. IN ADVANCE  
\$15 AT THE DOOR

*(Includes admission to Newport Bar & grill)*

## **THREE CONCERT EVENINGS**

Thursday, Friday, & Saturday  
June 10, 11, & 12 at 8 PM  
Movement Theatre International  
3700 Chestnut Street  
ADMISSION: \$15. (Students \$12.)  
*PDA Vouchers Welcomed*

## **INNOVATION ARTS BOX OFFICE**

2030 Sansom Street  
215/963-0345

performed with the  
established The  
7 February of

Artists Foundation

ement at

# KORESH

DANCE COMPANY

---

# Esplanade

First Performed in 1975 by the Paul Taylor Company

*Music:* Johann Sebastian Bach, Concerto in E Major

*Choreography:* Paul Taylor

*Reconstructed by:* Ruth Andrien

*Costumes:* John Rawlins

*Original Lighting Design:* Jennifer Tipton

*Dancers:*

*Friday, April 23 - 8:00pm*

Germaul Barnes  
Sherri Guarnieri  
Eric Jelen  
Jennifer McDonough  
Jennie Membrino  
William P. Miller  
Ashley Rausch  
Rebecca Sloan  
Beatriz A. Torres

*Dancers:*

*Saturday, April 24 - 2:00pm*

Michelle Arroyo  
Germaul Barnes  
Esther Cowens  
Erin Elliott  
Sherri Guarnieri  
Renee Jaworski  
Eric Jelen  
Robin Kurland  
William P. Miller

*Dancers:*

*Saturday, April 24 - 8:00pm*

Michelle Arroyo  
Germaul Barnes  
Mary Galasso  
Sherri Guarnieri  
Eric Jelen  
Sonja Mayer  
William P. Miller  
Ashley Rausch  
Shawnta Smith

*The School of Dance is grateful to Mr. Paul Taylor and Mr. Ross Kramberg for the opportunity and privilege to perform this masterpiece of contemporary dance.*

*This work was made possible in part from the generous contribution of Ms. Ruth Chalfin and The Stella Moore Fund for the School of Dance.*

---

INTERMISSION

---



---

## Dreamer on a Rock

*Choreography:* Milton Myers

*Music:* John Levis

*Costumes:* Clyde Michael Hayes

*Dancers:*

Michelle Arroyo

Germaul Barnes

David Bellerose

Eugene Coates

Rachel Cohen

Cesar Coloma

Esther Cowens

Amina Dunn

Erin Elliott

Mary Galasso

Sherri Guarnieri

Renee Jaworski

Eric Jelen

Michelle Kelly

Michael Kerns

Sonja Mayer

Jennifer McDonough

Stephanie McKay

William P. Miller

Shawnta Smith

---

## Abstract Vision

*Choreography:* Olga Kostritzky

*Music:* Donald Grantham

*Costumes:* Olga Kostritzky

*Principal Dancers:*

Michael Kerns

Tracy Librizzi

Erricka Turner

*Corps:*

David Bellerose

Jim Bunting

Nicole Dessoie

Jeanine Gallagher

Bryon Heinrich

Katarina Petrik

Christina Richardson

Jim Strong

Tracy Vogt

---

## Nubian Caravan

*Choreography:* Kariamu Welsh Asante

*Music:* Baba Joseph Bryant

*Drummers:* Baba Joseph Bryant, Nadir Rajul

*Costumes:* Nana Kittoe

The "mushal" is a head garment worn by the Afar women of Nubia of Southern Egypt to affirm their cultural and social beliefs. They believe that the "mushal" protects a revered ancestral spirit connected to each woman and as long as they cover themselves, their families will be blessed.

### *Dancers:*

Shenicquel Bradford

Lea Chapman

Rachel Cohen

Keisa Coleman

Renee Holley

Rene Parker\*

Shawnta Smith

Monica Williams

\*member of Kariamu & Co.

## (Pulling) Strings - Variations on a Phrase

---

*Choreography:* The Interarts Ensemble, Directed by Manfred Fischbeck

*Dancers/Choreographers:*

Darvis Cotton

Esther Cowens

Maria Dransfield

Cory Einbinder

Erin Elliott

Kristin Gahwiler

Mary Galasso

Eric Jelen

Michelle Kelly

Meredith Magoon

Katarina Petrik

Melissa Reynolds

Lisa Scofield

*Music:* Andrea Clearfield, Manfred Fischbeck

*Computer Choreography:* Manfred Fischbeck with "Compose" computer dance program

*Music:* "Kraftwerk"

*Film:* David Deneen

*Costume Design:* Cory Einbinder

*Costume Consultant:* Rebecca Nash

*Set Design:* Frank Barczak

---

# Regeneration

*Choreographer:* Wayne Saint David

*Composer:* Evan Solot, Faculty, School of Music

*Costume Design:* Clyde Michael Hayes

*Dancers:*

Christa Alter	Kimberly Fletcher
Michelle Arroyo	Jeanine Gallagher
Gehia Atchison	Gina Gaspari
Germaul Barnes	Danielle Giordano
Jim Bunting	Stephanie Giosa
Brigid Burns	Nicole Goodson
Annette Carlo	Melanie Green
Ronnie D. Carney	Jeanne Leporati
Shene Coates	Tracy Librizzi
Rachel Cohen	Katarina Petrik
Antoinette Coward	Robert F. Sapienza
Sharon Desmarais	Shawnta Smith
Nicole Dessoye	Erricka Turner
Dina Dodaro	Tracy Vogt
Amina Dunn	Maria Washington

---

## CREDITS

Production Director: Susan B. Glazer

Technical Director/Lighting Design: Jay Madara

Stage Manager/Assistant Technical Director: Janette V. Howard

Assistant Stage Manager: M. Theresae Rice

---

# School of Dance

Susan B. Glazer, Director  
Edna Cohen, Assistant Director  
M. Theresae Rice, Secretary

## *Ballet*

Andrew Pap  
Olga Kostritzky  
Carol Luppescu Sklaroff  
Jon Sherman  
Suzanne Slenn  
Bojan Spassoff  
Stephanie Spassoff

## *Jazz/Theater Dance*

Peter Bertini  
Janette V. Howard  
Beth Hirschhaut-Iguchi  
Nancy Kantra  
Ronen Koresh  
Wayne St. David

## *Modern Dance*

Ruth Andrien  
Joan Myers Brown,  
Visiting Distinguished Guest Artist  
Manfred Fischbeck  
Nancy Kantra  
Milton Myers  
Faye Snow  
Pat Thomas  
Joanne Tulli

## *Tap Dance*

Joan Lanning  
Michael Lanning  
LaVaughn Robinson

## *African Dance*

Kariamu Welsh Asante

## *Dance Studies*

Peter Bertini, Dance Notation  
Annette DiMedio, Music Survey  
Manfred Fischbeck, Improvisation  
Susan B. Glazer, Fundamentals of Dance  
Sherry Goodil, Dance Therapy  
Terry Greenland, Voice  
Darryl Heysham, Acting  
Nancy Heller, Dance History  
Nancy Kantra, Yoga  
Jay Madara, Theater Functions  
Rae Mangan, Nutrition  
Pearl Schaeffer, Pedagogy  
Erika Senft, Anatomy, Kinesiology  
Joanne Tulli, Score Reconstruction  
Connie Vandarakis-Fenning, Anatomy  
Kinesiology

## *Accompanists*

Larissa Bell  
Hans Boman  
Baba Joseph Bryant  
Hildegard Erle  
Saine Hsu  
Richard Iannacone  
Maxine Jaffe  
John Lewis  
Ray Lindsey  
Tom Lowery  
Ania Paz

## *Costumer*

Clyde Michael Hayes

## *Technical Director*

Jay Madara

## *Visiting Committee on Dance*

Peter Solmssen, *President*  
Virginia Red, *Provost*  
Stephen Jay, *Dean*  
*College of Performing Arts*

Mrs. Matthew T. Moore, *Chair*  
Diane Bass  
Joan Myers Brown  
Ruth Chalfin  
Edna Cohen,  
School of Dance  
Bonnie Freundlich  
Susan Glazer,  
School of Dance  
Esther Glick  
Mrs. Alvin Gutman  
Kathryn Keeler  
Donald Millinger, *Esquire*  
Jeri Packman  
Pearl Schaeffer  
Josey Stamm,  
Development  
Betty Ruth Walter  
Spencer Wertheimer, *Esquire*



---

**The University of the Arts**

Philadelphia College of Performing Arts

School of Dance

309 South Broad Street

Philadelphia, Pennsylvania 19102